



1. Nagoya Guitars 4'58
- 2-4. Electric Counterpoint 14'50
5. Electric Guitar Phase 17'57
6. Clapping Music 5'13



Pierre Bibault plays on a Fender Telecaster Custom Shop guitar, 1952 Limited Edition, 2019 reissue; and a Fender Deluxe Reverb '65 Reissue amp.

Recorded at studio *A Bolt from the Blue*, Paris, May-June 2021.
Mixed and mastered at Studio Sequenza, Montreuil, July 2021 by Thomas Vingtrinier.
Label manager: Maël Perrigault
Producer: Benoît D'Hau

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